

NINO GVETADZE'S PLANS



Nino, what would you like to achieve with the Delft Chamber Music Festival?

“Delft Chamber music Festival is already famous for the high quality of the concerts and the diversity of the classical musicians, but we also try to think farther and see which corner of classical music needs our attention the most at the moment and especially in the current difficult period. In these times of pandemic, when the possibilities to perform and get experienced have been taken away from the young artists, we would very much like to support them. Therefore we’re going to launch the Delft Chamber Music Academy, where young musicians will get a chance to meet each other, work with prominent musicians and perform the concerts during the Festival.

We’ll also continue to commission new works and develop the possibilities of the multidisciplinary concerts. At the same time we continue the tradition of programming around a certain theme, so that our listeners get an overview around the certain works or composers, giving them an opportunity to listen and discover new, interesting details even about the pieces, that seem to be already very well known.

What is the meaning of chamber music in your life?

“Chamber Music always had an important role in my life. Being a pianist, I spend a lot of time alone practicing or traveling for solo recitals or orchestra concerts. Chamber music gave me the possibilities to meet most interesting and inspiring musicians, work, learn and grow together with them.

It’s a way of communication, where you have to listen, lead, interact, improvise, react and be quick in your decisions, be supportive and inspiring. When playing together and sharing all the above-mentioned experiences, there are moments when the audience feels the electricity and the magic, that is created on stage, which is only possible while playing Chamber Music.